

# ◆ KATHY MATTEA ◆

“Mattea remains one of Nashville's most spiritual singers, and the songs she sings about love lost and humility are as fine as any she has recorded.”

–Brian Mansfield **USA TODAY**

“Her voice stands out as a rare blend of warmth and power ...”

–Thomas Kintner **HARTFORD COURANT**

“...Mattea's articulate, quietly resonant voice and pop-rock arrangements put her in modern country's honors sections with the likes of Mary Chapin Carpenter and Nanci Griffith.”

–Ben Horowitz **NEWARK STAR LEDGER**

“The soothing, elegant connection between country, folk, and Celtic.”

Mario Taradell, **DALLAS MORNING NEWS**

“ (Mattea) has often set her musical sights higher than the sort of cliché-ridden romantic fodder for moonstruck teens and self-absorbed twentysomethings that's so typical with contemporary country radio fare. ”

Bob Allen, **AMAZON.COM**

“The West Virginia-born singer and acoustic guitarist... has finally eased herself out of the Nashville mainstream, and it suits her well.”

Bill Ellis, **MEMPHIS COMMERCIAL APPEAL**

“Mattea's warm alto voice comes across opulently.... high marks for creative expression and originality.”

Maria Konicki Dinoia, **ALL MUSIC GUIDE**